

2004 International Piano Workshop Daily Schedule

N = Neubau • P = Palais Meran • S = Stables
All Piano Workshop classes in Neubau Aula unless otherwise indicated

Sunday, July 18

- 12:00 Arrive at Hotels
- 3:00 –5:00 Welcome & Portfolio Pickup.
S Foyer
- 5:30 Walk together downtown
- 6:00 Opening Ceremony. Landhaus

Monday, July 19

- 9:30 Introduction to the Curriculum. True, Barr, Birr, Blickenstaff, Graves, Laire
- 10:30 Break. Free Day Excursion Signup
- 10:45 Lecture-Recital: Brahms' Seven Fantasies, Op. 116. Blickenstaff
- 12:00 Lunch. Free Day Excursion Signup
- 1:00 IW Chorus. Eichenberger. P104
- 1:50 Break. Free Day Excursion Signup
- 2:00 Master Class. True. Ginny Bigelow, Beethoven, Sonata, Op. 57, Mvts. 2 & 3; Cheryl Everett, Beethoven, Sonata, Op. 31, No. 2, Mvt. 2; Judy Lam, Schubert, Sonata in A, Op. 120, Mvt. 3; Eunah Kim, Brahms, Sonata, Op. 1, Mvt. 1
- 3:45 Break. Free Day Excursion Signup
- 4:00 Master Teacher Profile. Culver. S1
- 5:15 Break. Board buses to Minoritensaal
- 6:00 The Director's Recital: Gerald Fischbach, violin; Jean Barr, piano. Minoritensaal
- 7:00 Board buses to Burg from Minoritensaal
- 7:30 Governor's Reception. Burg

Tuesday, July 20

- 9:00 Haydn's Early Keyboard Sonatas. Blickenstaff
- 10:30 Break. Free Day Excursion Signup
- 10:45 Helping the High School Student Develop Collaborative Skills. Barr
- 12:00 Lunch. Free Day Excursion Signup
- 1:00 IW Chorus. P104

- 1:50 Break. Free Day Excursion Signup
- 2:00 Make the Art of Your Work a Work of Art. Graves
- 3:00 Break. Free Day Excursion Signup
- 3:15 The Rehearsal/Lesson and the U.S. National Standards for Music Education. Hinckley. P100
- 4:45 Break. Free Day Excursion Signup
- 5:00 Pre-dinner Concert: Participant Soloist Recital. S1
- 6:00 Dinner
- 7:15 Board buses to Minoritensaal
- 8:00 Evening Recital: Nelita and Friends. Minoritensaal
- 9:30 Board buses to hotels

Wednesday, July 21

- 9:00 Determining Interpretation: The Analytical Approach. Blickenstaff
- 10:15 Break. Free Day Excursion Signup
- 10:30 Freeing Your Students' Technique. True
- 12:00 Lunch. Free Day Excursion Signup
- 1:00 IW Chorus. P104
- 1:50 Break
- 2:00 Determining Interpretation: Following Nature's Clues. Blickenstaff
- 3:15 Break. Free Day Excursion Signup
- 3:30 Sweet Dreams and Nightmares. Barr
- 4:45 Break
- 5:00 Pre-dinner Concert: Faculty Potpourri. S1
- 6:00 Dinner
- 8:00 Evening Concert: François Rabbath, contrabass; Diane Birr, piano. S1

Thursday, July 22

Free Day. Optional Excursions

Friday, July 23

- 9:00 Over the Bar Line and Through the Notes. Graves
- 10:15 Break
- 10:30 Participant Showcase: Know Your Pulitzer Prize Composers—Fun, New Projects for the Pre-College Studio. Carolyn True
- 11:15 Master Class. True. Barbara Anderson, Chopin, Preludes in F Minor and F Major, Op. 28
- 11:45 Lunch
- 12:15 Lunchtime Concert: Reah Sadowsky, piano
- 1:00 IW Chorus. P104
- 1:50 Break
- 2:00 How Can I Get a Gold Star? True
- 3:00 Break
- 3:15 Group Dynamics Update. Culver
- 4:45 Break
- 5:00 Faculty Art Exhibition: Lou Rizzolo, Linda Talbot Rizzolo, artists. Show will be on display July 23–28. S Foyer
- 6:00 Dinner
- 8:00 Evening Recital: Ivan Straus, violin; Jean Barr, piano. S1

Saturday, July 24

- 8:30 Participant Showcase: A River Runs Through It: Tricks of the Trade for Beginners and for Life. Elizabeth Everitt
- 9:15 Master Class. True. Mitra Alice Tham, Schumann, Faschingsswank, Op. 26, Mvt. 1; Kay Andre, Liszt, Les Jeux d'eaux a la Villa d'Este; Chris Thompson, Beethoven, Sonata, Op. 31, No. 3, Mvt. 1; Barbara Gulbran, Dohnanyi, Rhapsody, Op. 11, No. 3; Stephanie Nofar, Debussy, "Reflets dan l'eau"

- 10:15 Break
- 10:30 Master Class, continued. True
- 12:00 Lunch
- 1:00 IW Chorus. P104
- 1:50 Break
- 2:00 What to Do in Those Very First Lessons. Hilley
- 3:15 Break
- 3:30 The Dances of Schubert. True
- 4:45 Break
- 5:00 Pre-dinner Concert: Participant Soloist Recital. S1
- 6:00 Dinner
- 8:00 Evening Recital: Manuel Diaz, viola; Betty Anne Diaz, piano. S1

Sunday, July 25

- 9:00 Improvisation Shouldn't Require Prozac. Hilley
- 10:15 Break
- 10:30 Q&A. True, Barr, Birr, Caramia, Graves, Hilley, Laire
- 12:00 Lunch
- 1:00 A. Jazz Improv. Caramia
B. IW Chorus with NEYE. P104
- 1:50 Break
- 2:00 What's New? We check out recent jazz publications. Caramia
- 3:15 Break
- 3:30 Theory is the Key. Hilley
- 4:45 Break
- 5:00 Pre-dinner Concert: Participant Soloist Recital. S1
- 6:00 Dinner
- 7:15 Board buses to Mariahilferkirche
- 8:00 Evening Concert: Eduard Melkus, baroque violin; Huguette Dreyfus, harpsichord. Mariahilferkirche
- 9:30 Board buses to hotels

Monday, July 26

Free Day. Optional Excursions

Tuesday, July 27

9:00 The Music is the Answer. Hilley

9:50 Break

10:00 Master Class. Harte. Nancy Rude, Haydn, Sonata in E-Flat, #52, Mvt. 1; Timothy Schorr, Chopin, Fantasy in F Minor; Jacinta Jakovcevic, Beethoven, Sonata, Op. 31, #3, Mvt. 2; Anne Russell, Chopin, Nocturne, Op. 15, #2

12:00 Lunch
(12:15) Lunchtime Concert: New England Youth Ensemble, Dr. Virginia-Gene Rittenhouse, Conductor. S11:00 A. -1:50 IW Chorus. P104
B. (1:30-3:00) The Inner Game of Music. Green

3:00 Break

3:15 Bach's Well Tempered Clavier. Dreyfus

4:45 Break

5:00 Pre-dinner Concert: Jeffrey Solow, cello; Jean Barr, piano. S1

6:15 Dinner

8:00 Evening Concert: Tony Caramia, jazz piano. S1

Wednesday, July 28

8:30 A 20-Fingered IW Musical Travelogue with Jean Barr and Friends. Barr, Birr, Caramia, Dreyfus, Graves, Guy, Harte, Hilley, C. True, N. True

10:00 Break

10:30 Lines and Illusions: A mix of early English charms and "Variations Brillantes," Chopin Op. 12. Harte

12:00 Lunch

1:30 Mastery of Music. Green

3:00 Break

3:15 IW Chorus: Board bus to Schloß Eggenberg

4:00 A. Jazz Improv. Caramia

B. IW Chorus Dress Rehearsal. Schloß Eggenberg

5:00 Break

5:15 Participant Showcase: Fake It 'til You Make It!—How to Use a Fake Book. Hazel Ramsbotham

6:00 Dinner

8:00 Evening Concert: IW Melkus Ensemble, Eduard Melkus, conductor; IW Chorus, Rodney Eichenberger, conductor. Schloß Eggenberg

Thursday, July 29

7:00 IW Chorus: Board buses for Mariazell

9:00 A. How to Practice As Little As Possible (and Get BIG Results). Guy

B. IW Chorus Rehearsal. Mariazell

9:50 Break

10:00 A. Try ala Mode: Using Modes to Teach Expression. Caramia

B. IW Chorus Concert. Mariazell

11:00 Break

11:15 Jazz Improv. Caramia

12:15 Lunch

1:30 Harpsichord Master Class. Dreyfus. Alexandra Snyder, Bach, Prelude and Fugue in B-Flat, WTC I & Rameau, "Les Cyclops"; Lee Oi Yen, Bach, Prelude and Fugue in E-Flat Minor, WTC I

2:30 A. Master Class. True. Rosemary F. Long, Ravel, Une Barque sur l'Océan; Hyun Hee Lim, Beethoven, Sonata, Op. 57, Mvt. 1

B. (3:00) (approx.) IW Chorus returns from Mariazell

3:30 Break

3:45 Expressive Etudes. Guy

4:45 Break

5:00 Jazzy Women: An Overview of the Contributions Women Have Made to Jazz Piano. Caramia

6:00 Dinner

6:45 Board buses to Schloßberg

8:00 Evening Concert: International String Orchestra, William L. Jones and Gerald Fischbach, conductors. Kasematten, Schloßberg

Friday, July 30

8:30 Schumann and His Inner Voices, to include Phantasiestücke Op. 12. Harte

9:45 Break

10:00 It's a Wrap! International Workshops Through the Years. All faculty, participants, family members. S1

12:00 Lunch
Choral Conductors' Showcase. P100

2:00 Wrap-Up Concert: Participant Chamber Music; Eine Kleine Lachmusik. S1

3:30 Participant Art Exhibition. S Foyer

7:00 Auf Wiedersehen Party! Kasematten, Schloßberg

Saturday, July 31

Breakfast. Departure before noon

Thank you for being a part of our Grand Finale Workshop.

To one and all, our best wishes for lives filled with beautiful music and art!